

JWILDFIRE™ CYLINDER & SPLITS TUTORIAL

Adapted & Rewritten For JWildfire v1.01
(20.09.13)

By
Naomi R Richmond

JWILDFIRE™ CYLINDERS & SPLITS TUTORIAL

New From Scratch Button

Flame Editor Window

Working Transformation Triangle (is white)

Variation 1 & Params

**Color Value
Symmetry Value
Opacity Value
Draw Mode Value = Normal**

Transformations Tab

Nonlinear Tab

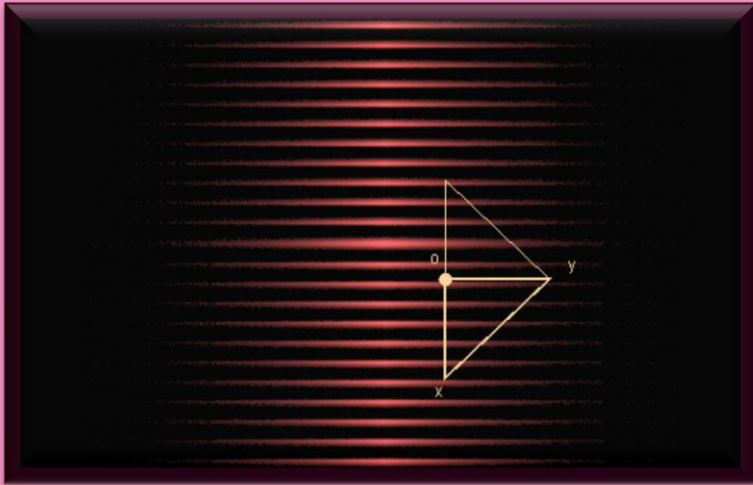
Color Tab (see insert)

Weight Values

Add Button

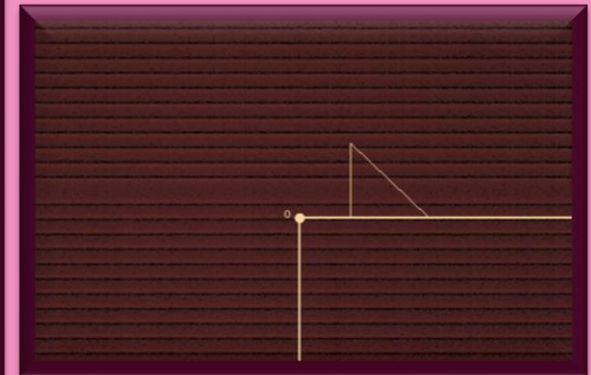
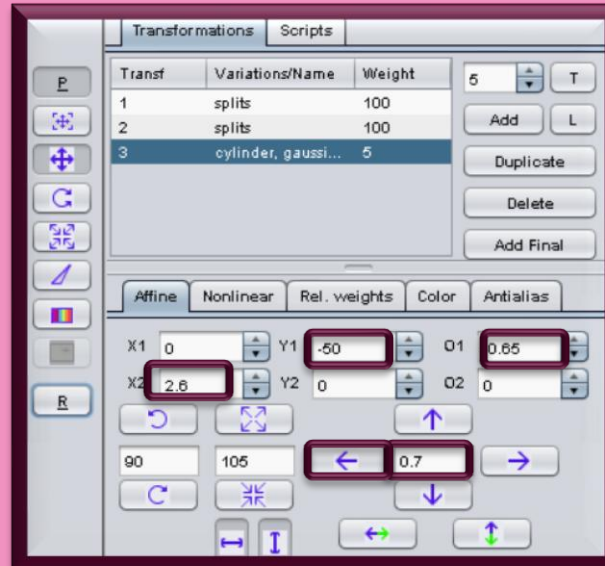
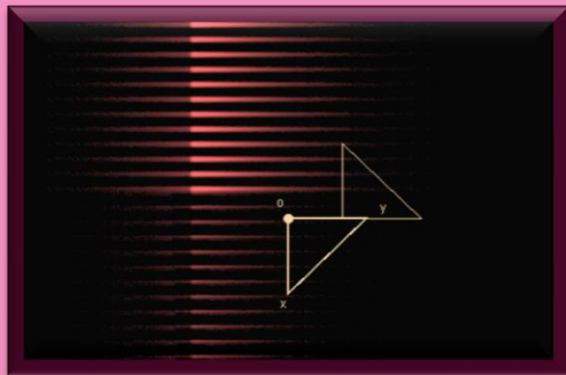
1. Click on the New From Scratch button, and then in the Transformations tab, click the Add button to open T1
2. In the Nonlinear tab, change Transformation 1 (T1) Variation 1 from Linear3D = 1 to Splits = 1; set Splits Params X = 0; set Splits Params Y = 0.1; & set the Weight Value = 100 ;
3. Set Symmetry Value = 0.937
4. Repeat steps 1 & 2 for Transformation 2 (T2) (NOT Duplicate). Then set Symmetry Value = 0.95

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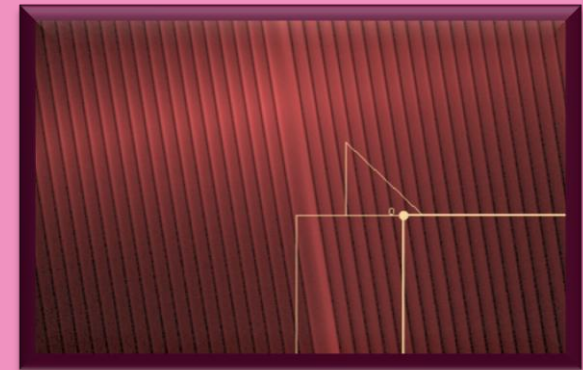
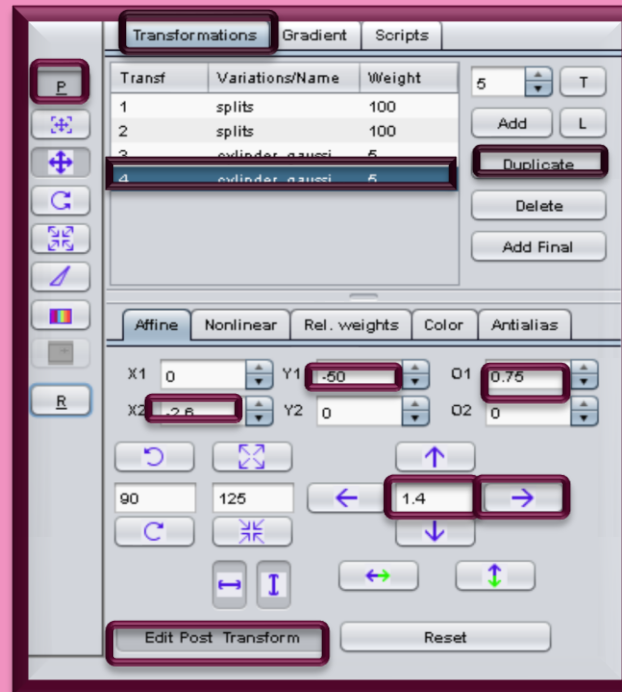
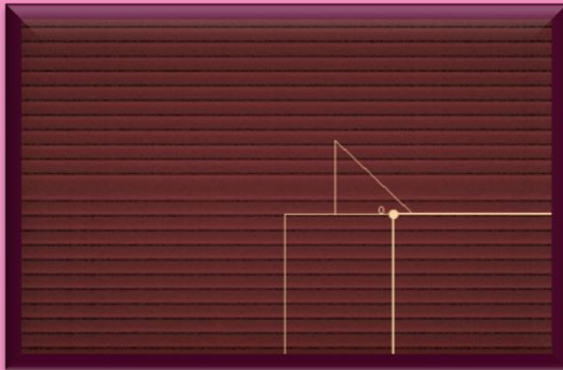
1. Don't worry if you can't see anything yet, you will be able to soon.
2. In the Transformations tab, click the Add button to open Transformation 3 (T3)
3. Set Weight Value = 5
4. In the Nonlinear tab, change Variation 1 from Linear3D = 1 to Cylinder = 0.03
5. Set Variation 2 to Gaussian_blur = 0.005; set Variation 3 to Pre_blur = 0.5
6. In the Color tab, set Symmetry Value = 0
7. Click the Post Transform button to activate PT3
8. In the Affine tab, set the Angle of Rotation Value = 90°, click the Clockwise button one time

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1. Set the Directional Movement Value = 0.7, click the Left arrow one time.
2. Set the PT3 Coefficient Values $X1 = 0$; $Y1 = -50$; $O1 = -0.65$; $X2 = 2.6$; $Y2 = 0$; $O2 = 0$
3. Click the Post Transform button to deactivate
4. Set the T3 Coefficient Values $X1 = 1$; $Y1 = 0$; $O1 = 0$; $X2 = 0$; $Y2 = 1$; $O2 = 0$
5. In the Camera tab set : Zoom = 1; Pixels Per Unit = 143.54

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1. In the Transformations tab, with T3 highlighted, click the Duplicate button one time to create an exact copy of T3 (this will give a cleaner, more defined shape). We now have Transformation 4 (T4)
2. Click on the Post Transform button (or the Edit Post Transform button) to activate it.
3. Set the Directional Movement Value = 1.4 and click the Right arrow one time. PT3 & PT4 are now equidistant (0.7) from the starting vertex of 0,0.
4. PT4 Coefficients $X1 = 0$; $Y1 = -50$; $O1 = 0.75$; $X2 = 2.6$; $Y2 = 0$; $O2 = 0$
5. Click the Post Transform button to deactivate.
6. In the Rel Weights tab, set the values of $T1 = 1,0,1,1$; $T2 = 0,1,1,1$; $T3 = 1,1,0,1$; $T4 = 0,0,1,0$
7. In the Camera tab, set the Value of Roll = 81

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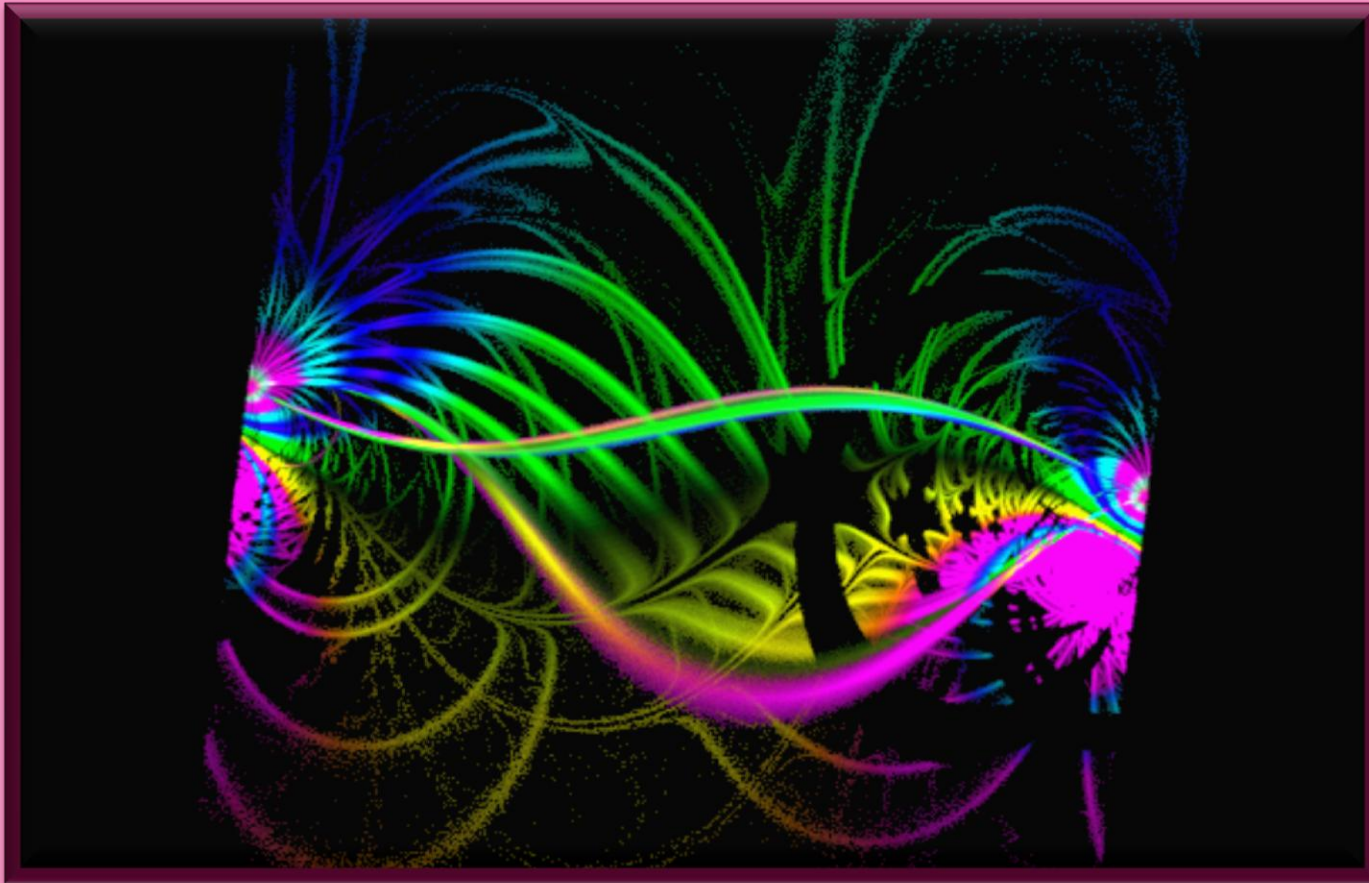
Cylinders & Splits Tutorial Base Flame
To Use the pre-made Base Flame, Click on it, then use Control & A to select all of it. Next use Control & C to copy it. Finally, either use the “From Clipboard Button” on the Flame Editor page, or use Control & V to paste the params into a separate word document.

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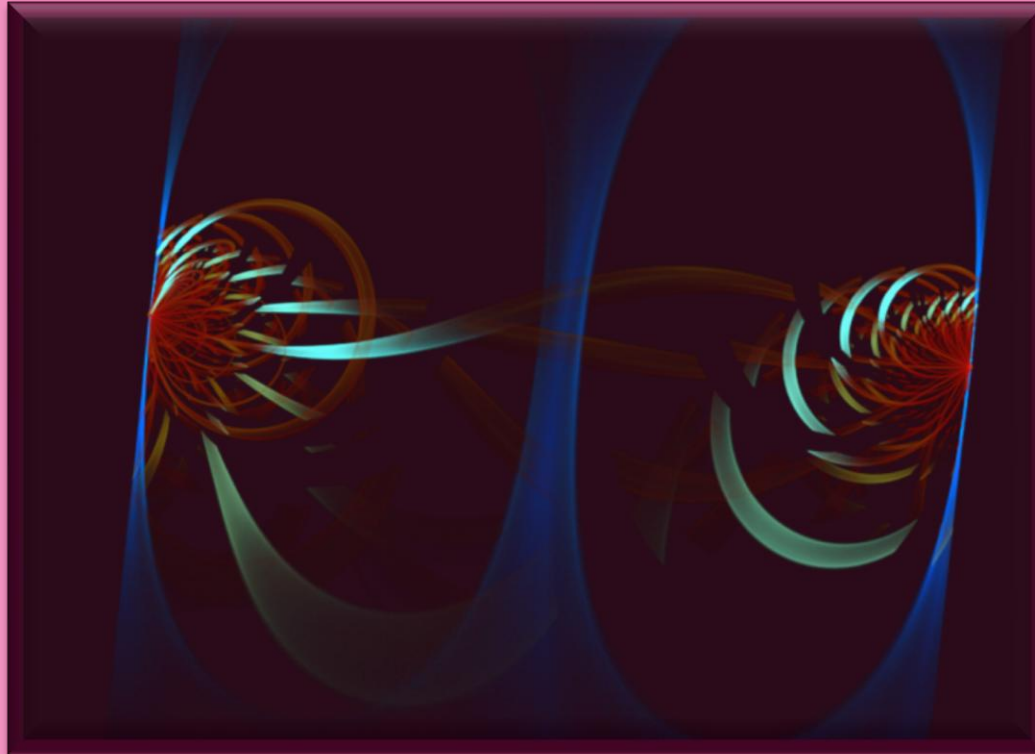


1. Now that we have all our transforms we can start having fun with this versatile flame.
2. So, save this as Cylinders & Splits Base Flame, then you will have a fresh start for each new flame we will be doing.
3. I'll wait while you save.
4. Are you back from saving? Ready for some fun? Okay, let's go then.

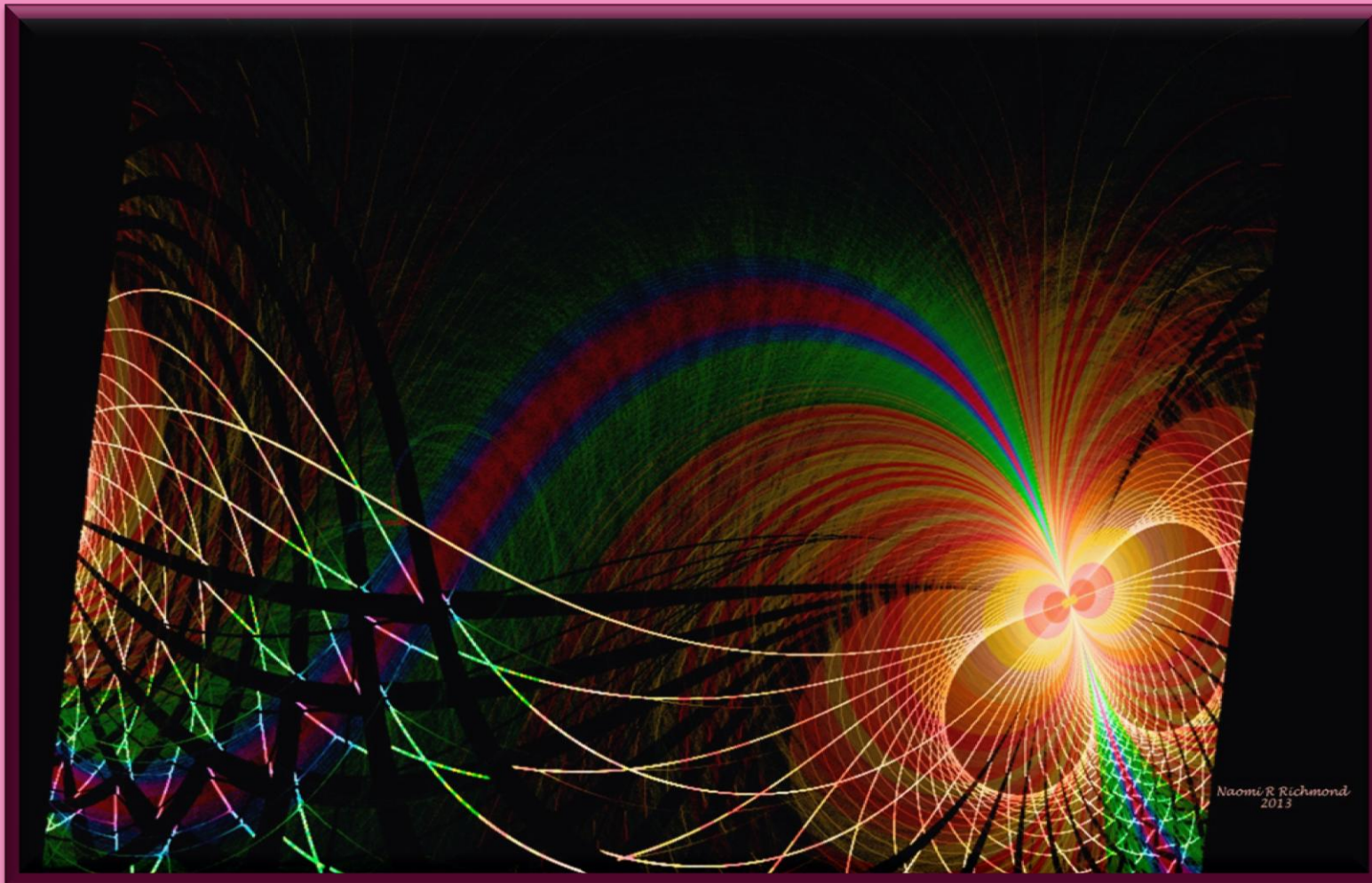
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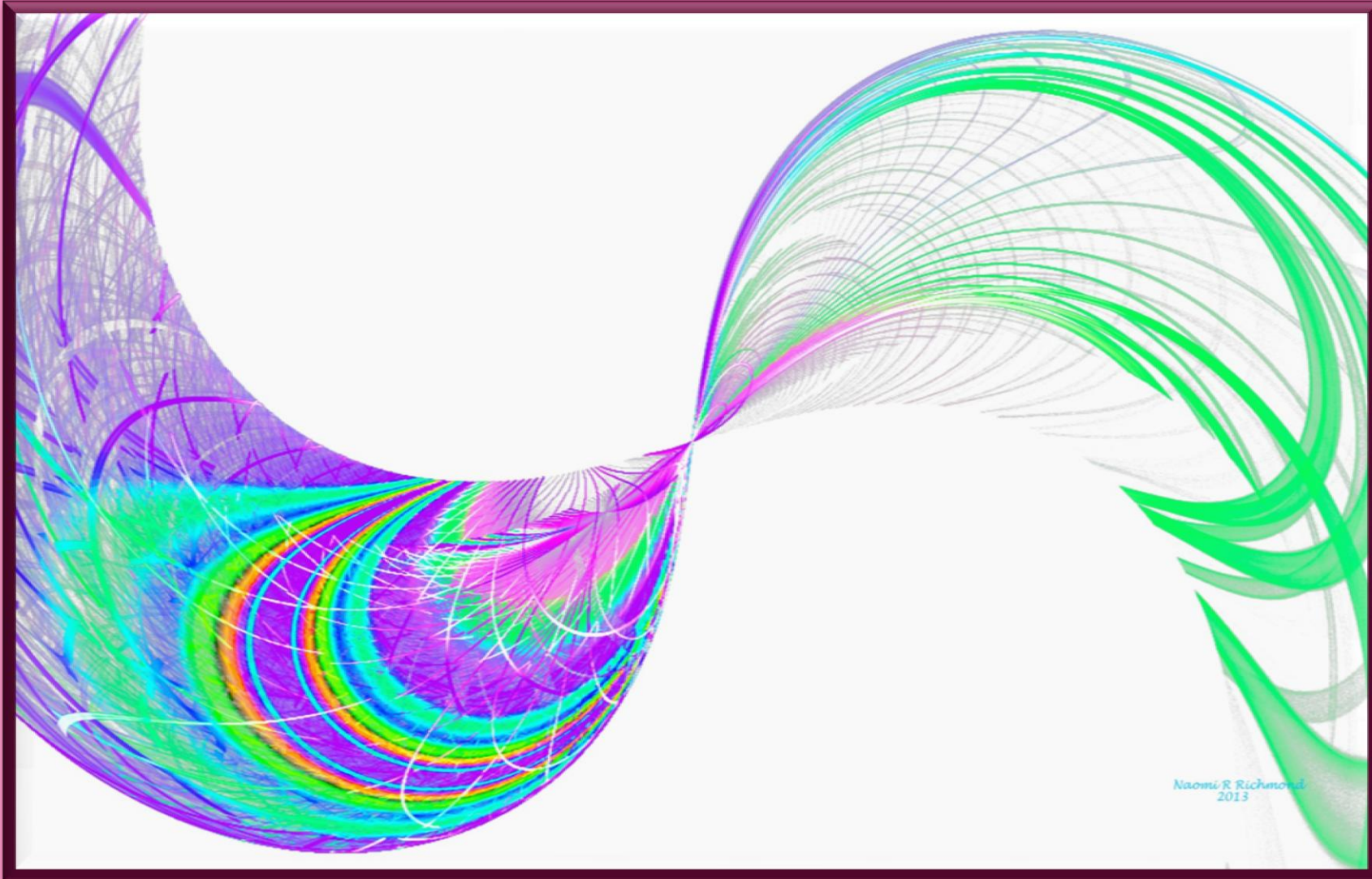
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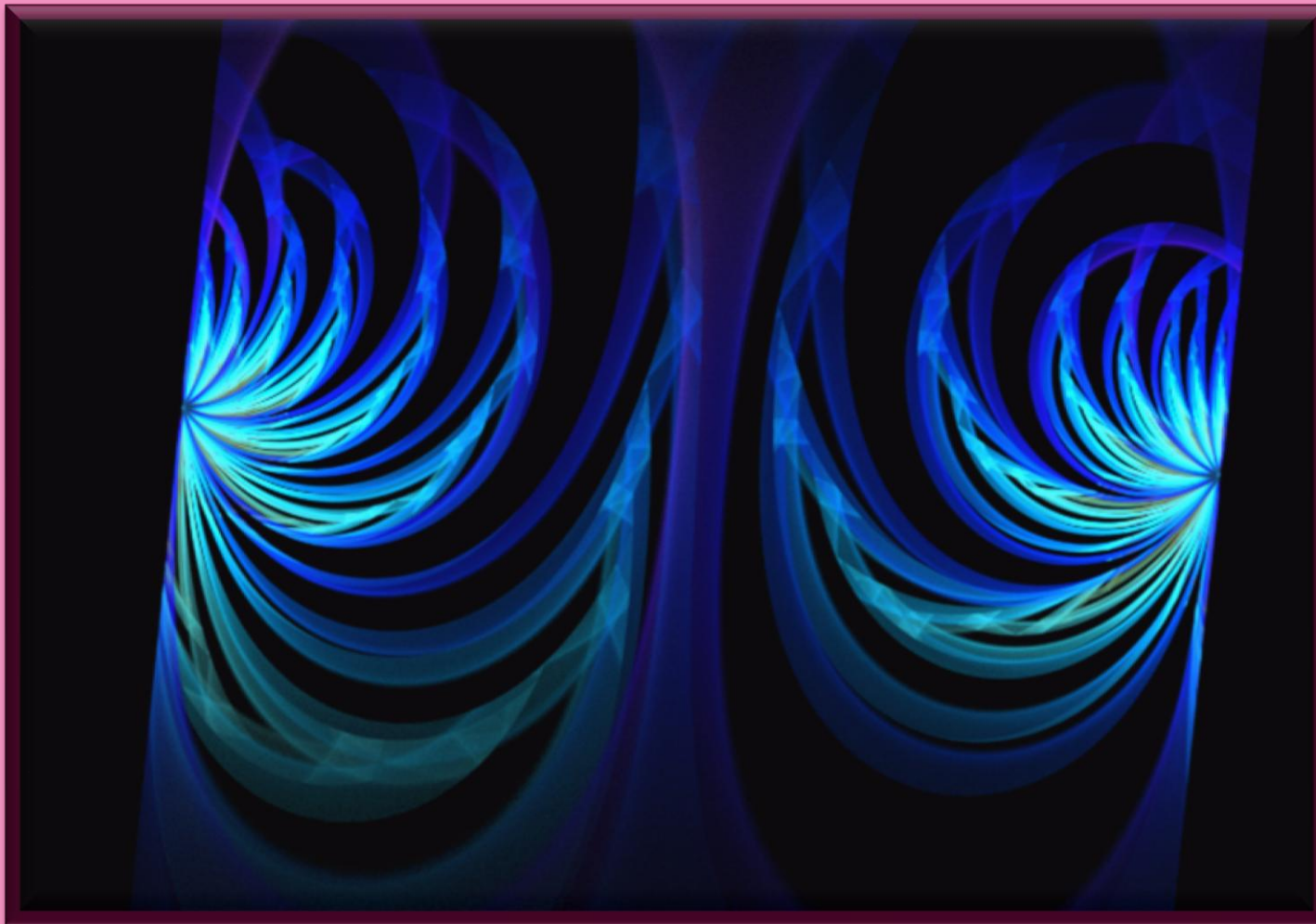
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BY

NAOMI R RICHMOND

RICHMOND KITCHENS PRODUCTIONS™

XI.XX.MMXIII

@ <http://naomi-richmond.artistwebsites.com>